

SUNDAY Continued

Prosperity

Christopher Lusk / WVF

Past. Present. Future. Prosperity is a film that immerses the viewer in an Appalachian community using elements of documentary and experimental film. Located in the mountains of Appalachia, Bluefield, West Virginia saw unprecedented growth during the coal boom of the early 20th Century. A dwindling population and limited economic development have left the city at a crossroads with the decline of coal in the region.

Narrative Feature

End of the World Rocks

Bruce Hyer / WVF

Former defense attorney Lee Riffle is hoping for some peace and quiet when he takes the job of Sheriff in a rural WV county, but his expectations are turned inside out when a local drug dealer is murdered.

Chains

Jillian Carney / WVF

While on her way to meet her estranged father, Grace gets her dress caught in her bike chain, leaving her stranded on the street and left to make difficult decisions about forgiveness and revenge.

Narrative Feature

It's Gonna Be a Punk Rock Summer

Shane Pierce / WVF

A coming of age story for those who feel like they never really finished coming of age.

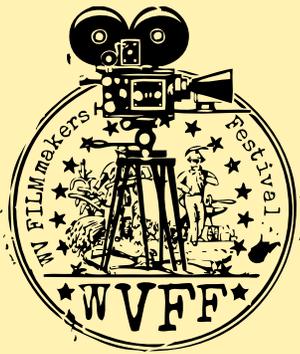
The Conduit

John Hale / WVF

When a man named Andrew goes to sleep, a portal opens between our dimension and another one that's deep, dark, and filled to the brim with monsters. Andrew becomes the Conduit for these creatures and will use everything in his power to stop them from crossing the void.

4:30pm - 5:30pm Awards Ceremony

LANDMARK STUDIO FOR THE ARTS
Elaine McMillion Sheldon,
2018 FILMmaker of the Year



WV FILMmakers Festival Creative Team

Festival Editor, Justin Litton
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Festival Photographer, Fernando Rodriguez
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Master of Ceremonies: Nate Cesco
Cofounders: Kevin Carpenter & Steve Fesenmaier

- Special Thanks -

Jon Matthews
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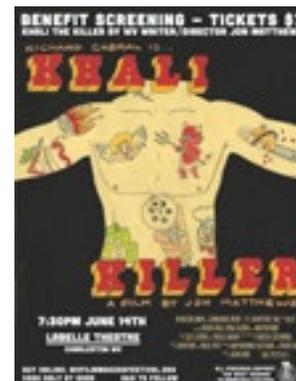
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Benefit Screening of Jon Matthews's Khali the Killer June 2018



THE 19TH ANNUAL
WEST VIRGINIA
FILMmakers
FESTIVAL

Elk Theatre
Sutton WV
October 5, 6, 7

WVFILMMAKERSFESTIVAL.ORG



2018 ANNUAL WEST VIRGINIA FILMMAKERS FESTIVAL

All Film Screenings are at Elk Theater, Main St., Sutton WV Audience Q&A with Filmmakers in attendance concludes each screening group.

FRIDAY

7:00pm Feature Documentary



Recovery Boys

Elaine McMillion Sheldon / WVFF 2018

WV FILMmaker of the Year & Academy award nominee (Heroin(e)) Four men try to reinvent their lives and mend their broken relationships after years of drug abuse.

9:00-11:30pm
Filmmaker After Party
& COMEDY JAM at the Elk Hostel

SATURDAY

12:00pm Feature Documentary

Reinventing Rosealee

Dr. Lillian Glass / CA

Rosalee Glass, a former Holocaust survivor taken prisoner to a Siberian gulag during WWII transforms her destiny. In her 80s she begins an acting career, in her 90s wins a Senior beauty pageant and dares to ride Alaskan sled dogs at 100.

1:55pm Documentary Shorts

Halter Off

Jake Bulgarino / CA-USA

Set in Charles Town, West Virginia, Halter Off, offers an unapologetic look at one man's shot at a second chance.

John & James

Holden Warren / CA-USA

John, an Amish horse salesman from New Holland, Pennsylvania, meets James, a fourth-generation Arabber who sells produce on a horse drawn carriage in the streets of Baltimore, Maryland. After meeting at several horse auctions, the two immediately click, learning they have much more in common than the buying and selling of horses.

2:50pm Narrative Shorts

Tirana 100Km

Mailuki Films / Spain

Linda's sweet life ends when Stefan dies, a married businessman who took care of her. Now his family and hers called-friends are turning their back at her. Caught up in an aggressive and hostile situation, she decides to go back to her birthplace, a small village far away from Tirana. Suburban life is too far from Linda's new life and ambitions.

Please, Wash Your Hands

Jillian Carney / WVFF-USA

On her first date after a bad breakup, she goes out on a limb with a cocky and pretentious "internet content creator" who makes dank memes for a living.

The Art of Lifting

Ian Nolte / WVFF-USA

While shopping for some khakis, a real pushover has a strange, yet transformative, encounter inside a men's changing room.

The Invaders

Claudia Murdoch / NY-USA

On her way home, Jayla, a Muslim girl, notices that she is being followed. Terror and confusion take over as Jayla struggles to escape the powerful force that is menacing her. As Anti-Muslim sentiments spread through Western societies, The Invaders imagines a not too distant future, in which an exaggerated fear of Islam has created systems without any moral or humanitarian regard.

Accord

Johan Erik Lallerstedt / CA-USA

A hungry street musician finds the perfect sidewalk real estate, but he isn't the only one.

Sac de Merde

Arielle Haller-Silverstone / NY-USA

Based on a true story, "Sac de Merde" tells the tale of Mazel Mankewicz, an unlucky-in-love yet irrationally optimistic New Yorker who thinks her luck has changed when she spends the night with the man of her dreams. As it turns out, he might just be full of shit. Literally.

4:15pm Feature Documentary

From Seed to Seed

Katharina Stieffenhoffer / Canada

When Terry and Monique left the opera to pursue their true passion – ecological farming – their story of community and resilience took center stage. We follow their young family and a diverse group of farmers and scientists as they blend age old traditions with cutting edge science to develop improved methods for growing food ecologically and in a changing climate.

6pm - 7:55pm DINNER BREAK

8:00pm Feature Documentary

Fiddlin'

Julie Simone / CA-USA

Fiddlin' is a celebration of true Americana and artistic expression in the face of adversity. This hopeful, optimistic film shines a light on what is best about America and shows the uplifting and healing power of music. Fiddlin' pays tribute to Old Time and Bluegrass music at the 80th annual Old Fiddler's Convention where musicians travel from around the world to compete and jam with friends, without a cell phone in sight. Wayne Henderson, a world-renowned luthier known as the "guitar god", is both a master craftsman and master storyteller. His friendship with 11-year old Presley Barker shows just how closely knit a community of musicians can be.

9:45pm -12:30am
Filmmaker After Party
featuring Ryan Kennedy Jazz Trio
at the Landmark Studio for the Arts

SUNDAY

9:15 CAFÉ CIMINO, Main Street
FILMmakers Breakfast
exclusive event for FILMmakers
Breakfast served promptly at 9:30am

WEST VIRGINIA SPECIAL!

Animation, Music Videos,
Narrative Shorts and Features
Exclusively from West Virginia
FILMmakers! Starting at 12 Noon!

Halloween Treasure

Kenneth Tyner / WVFF

A trick-or-treater discovers treasure on Halloween.

Vile Maxim

Holly Siders / WVFF

Music video for the song, Vile Maxim, by Byzantine.

Cherry Bomb

Patrick Murphy / WVFF

Student film.